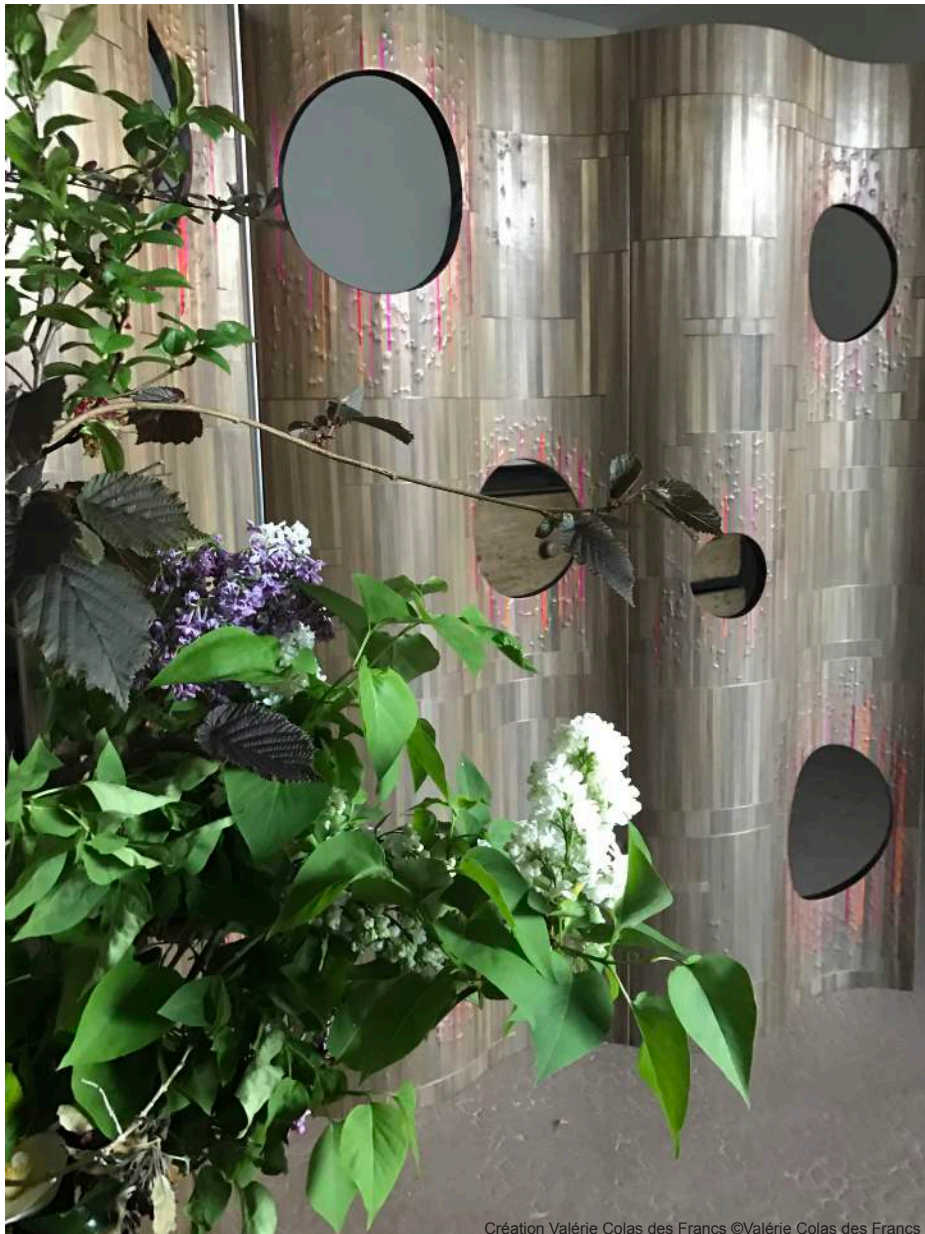


# The Pop-Wave

by Valérie Colas des Francs

Creation April 2017  
Révélation exhibition - Grand-Palais



# The Pop-Wave

## Modular screen in straw marquetry

The screen is inspired by architecture from the years 65-70. The form drags us on the waves, in perforations, it takes the look on the curves, it offers the surprise to see through the windows; The editing is simple, clever, invisible, it allows the game, the mobility; A face whose appearance is smiling and confusing is hardly understood - light bronze combined with pop colors in embossed straw - the other refined in its straight curves and in its regular side of old silvered metal. It induces the gesture of touch spontaneously. The idea of making the link in our differences is entirely in this process, and the windows give us to see otherwise our daily environment.

### Description

Screen composed of 5 panels, each in the shape of an S and allowing a free assembly play.

5 panels around the same stainless steel tube, the screen gives shape to a "flower" sculpture

or

3 panels in a row, the 2 others around a tube in stainless steel

or

3 panels in a row, the 2 others in row, all are by a pipe intox

or

Screen in 5 panels

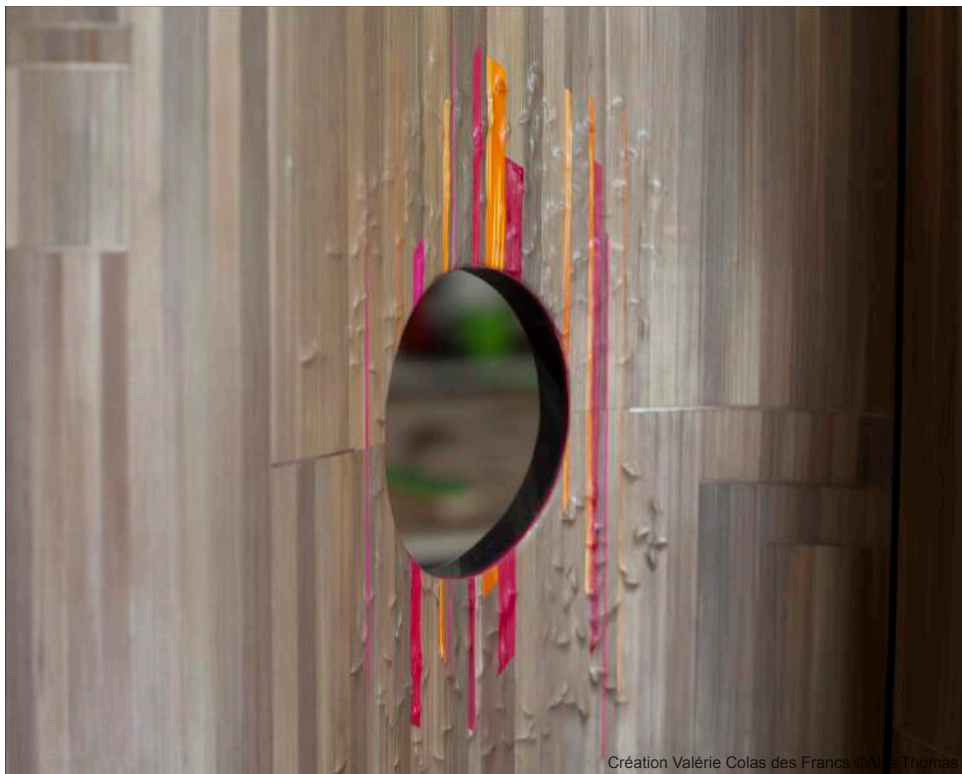
2 Screens in 3 and 2 panels

The screen is composed of 2 opposing faces of colors, one of a dark gray, the other of a light bronze associated with pop colors

Some zones reveal straw wafers, a technique derived from the own research of Valérie Colas des Francs

## Originality

The straw has a real interest when it is worked in volume, because it is a perpetual play of light and also playing on oppositions such as flat and embossing, plain and color, full and voids and well Sure the straw senses - sets of rafters and horizontal and vertical - these values are highlighted. The marquetry of straw embossed on the colored face, gives an appearance of grain, like tears of color. Each panel is entirely inlaid with straw, with a dark metallic gray face, a chevron pattern that resembles oxidized silver, a face in straw inlay in light bronze, intersected by horizontal threads of the same color, with straws of Color around each round window, pink-fuchsia, pink-raspberry, orange. The windows express roundings deformed by the curvature of the ripple. The inside of the rounds is inlaid with gray straw, hemmed with a net of pink straw. The originality of the piece is also in the mode of attachment chosen: the ventaux integrate in their left and right edges, 2 magnets distributed over the height, a marquetry of wood then straw cover them, the magnets are thus invisible. The panels Can stand in a row S shape allows to keep a perfect wave line or, naturally fit around a metal and stainless steel tube.



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Création Valérie Colas des Francs ©Alys Thomas

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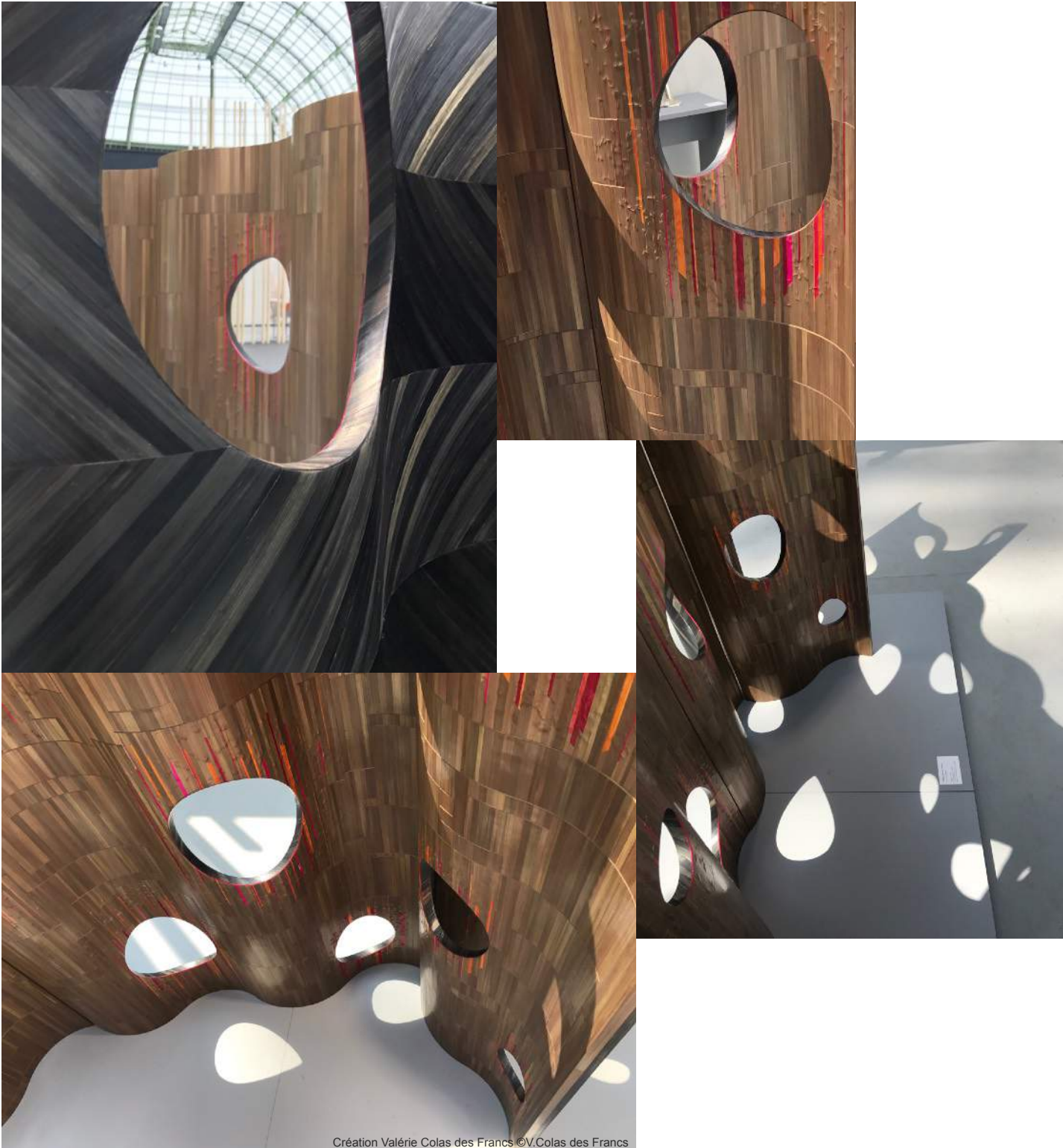
# The Pop-Wave



Création Valérie Colas des Francs ©Valérie Colas des Francs



# The Pop-Wave to Révélations with a sun



# The Pop-Wave to Révélation in Grand Palais



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